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MOVEMENT & MUSIC

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**Improvising on and off the keyboard - a new view of old mistakes.** Through a series of listening games and movement exercises we will playfully examine “careless” vs. “honest” mistakes. We will explore the relationship between improvisation, mistakes, and attention. When we recognize that mistakes can be our teachers, we uncover new vitality in the learning process.

	<p>“Creativity is intelligence having fun.” – Albert Einstein</p> <p>Honest mistakes give vitality to learning. Suppressed mistakes denote unfinished business.</p>	<p>Brainstorming:</p> <p>Improvisation vs. Mistakes</p>
1	<p>Walk beat <u>in 3/4</u> change direction with new phrase.</p> <p>Clap someone else’s hands on beginning of phrase.</p> <p>Create a spontaneous dance, change partners for each phrase.</p>	<p>Time::Space::Energy</p> <p>Finding oneself</p> <p>Being in relationship</p>
2	<p>Walk, <u>in 4/4</u> listen to phrase, sing it back (keep moving).</p> <p>TB plays antecedent phrase, class sings response.</p> <p>Volunteer sings antecedent phrase, class responds</p>	<p>Antecedent-Consequent</p>
3	<p>Each person clap a rhythm in sequence <u>in 6/8</u></p> <p>Same, now all echo each rhythm by singing</p> <p>Sing one measure each, make 4-bar phrases</p> <p>Sing “ahh” + walk across circle to give object to another. Overlap tones.</p>	<p>Distillation of Rhythm</p> <p>Circle</p>
4	<p>One person plays a measure <u>in 4/4</u>, the other person sings it back.</p> <p>One person sings a measure, other plays it back. <u>There will be mistakes!!!</u></p> <p>2 pianos/4 people: antecedent/consequent    2 pianos/2 people: overlap by 1 measure</p>	<p>At the piano</p> <p>Partners</p> <p>Mistakes are our teachers!</p>
5	<p>Create a <u>harmonic scheme</u>. 1) show function with fingers. 2) Show function with postures.</p> <p>Divide class - half sings bass line (with postures), half improvise melody by singing.</p> <p>At the piano: one on bass, one sings, one plays treble - everyone else grab a partner &amp; dance!</p>	<p>Devise a harmonic scheme</p> <p>Trios</p>
	<p>- Discussion - Questions -</p>	<p>Reflection</p>